



ci-dessus/above:
Self
2006

ci-dessous, à droite/
below right:
The Littoral Zone
2009

bas/bottom:
The Origin of the World (Cassis madagascariensis Indian Ocean, 310
2012

« La zone littorale, où la mer rencontre la rive, est le lieu de naissance et de mort de la vie sur Terre, le lieu des origines, où le chaos se solidifie pour devenir forme, où le voyage commence et finit, un point de départ et d'arrivée ; un espace de fusion et de séparation, où nous tentons – et échouons souvent – de distinguer la nature de la culture. Et par conséquent, c'est un espace où la créativité est la plus extrême et la plus profonde. »

Jerry Brotton

“The littoral zone, where the sea meets the shore, is where life on earth begins and ends; it is the location of origins, where chaos solidifies into form, where travel starts and concludes, a point of departure and a place of arrival; it is a space of fusion and of separation, where we try – and often fail – to distinguish nature from culture. And as a direct consequence, this is a space where creativity is at its most extreme and profound.”

Jerry Brotton



ci-dessus/above:
Chromatic Labyrinth
MQ 180 (Cologne Cathedral)
2012

ci-dessous/below:
Zombie Boy (Rick)
Cu Pb Nn Fe Mg Si
2011

couverture/front cover:
The Eye of History (Atlantic Perspective)
Ice Age 1
2012

Catalogue de l'exposition en vente à la boutique/
A catalogue of the exhibition is on sale at the shop.



Marc Quinn est né à Londres en 1964 et a étudié l'histoire de l'art à Cambridge University. Ses œuvres font partie des collections de nombreux grands musées et collectionneurs privés dans le monde entier y compris la Tate, le MoMA, le British Museum, la Fondazione Prada et le Pinchuk Art Centre. L'artiste vit et travaille à Londres.

Marc Quinn was born in London in 1964 and studied art history at Cambridge University. His works are in many major museums and private collections worldwide including Tate, MoMA, The British Museum, Fondazione Prada and Pinchuk Art Centre. The artist lives and works in London.

« Inauguré le 29 mars 1910, le Musée océanographique fut créé par le Prince Albert I^{er} de Monaco, trisaïeul de S.A.S. Albert II. Unissant Science et Art selon le vœu de son fondateur, carrefour entre la science et le public, le Musée offre l'opportunité unique d'apprendre, de s'étonner et de s'émerveiller dans le but de faire mieux connaître, aimer et protéger les milieux marins. Le Musée océanographique de Monaco ouvre ses portes à l'Art de notre temps pour créer un dialogue plein de vie entre les œuvres d'art, les collections du Musée et l'aquarium et faire découvrir ses trésors sous un angle renouvelé. »
Robert Calcagno, Directeur général de l'Institut océanographique

“Opened on 29 March, 1910, the Oceanographic Museum was founded by Prince Albert I of Monaco, great-great grandfather of S.A.S. Albert II. Uniting science and art according the wishes of its founder, a crossroads between science and the public, the museum offers a unique opportunity to learn, to wonder and marvel in order to raise awareness about, love and protect marine environments. The Oceanographic Museum of Monaco opens its doors to the art of our time to create a vibrant dialogue between works of art, museum collections and the aquarium, and to discover treasures from a new angle.”
Robert Calcagno is CEO of the Oceanographic Institute

L'exposition "The Littoral Zone" est produite par/
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L'Institut océanographique, Fondation – Albert I^{er}, Prince de Monaco

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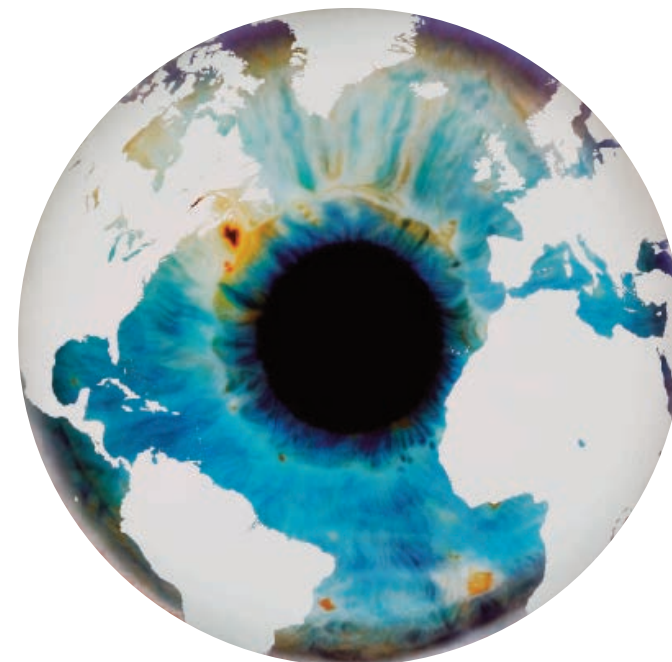
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MARC QUINN

THE LITTORAL ZONE

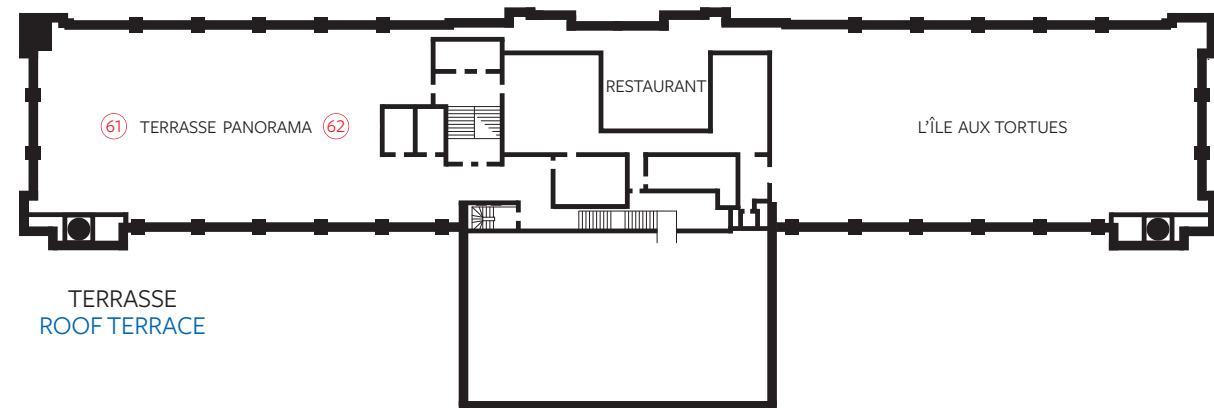
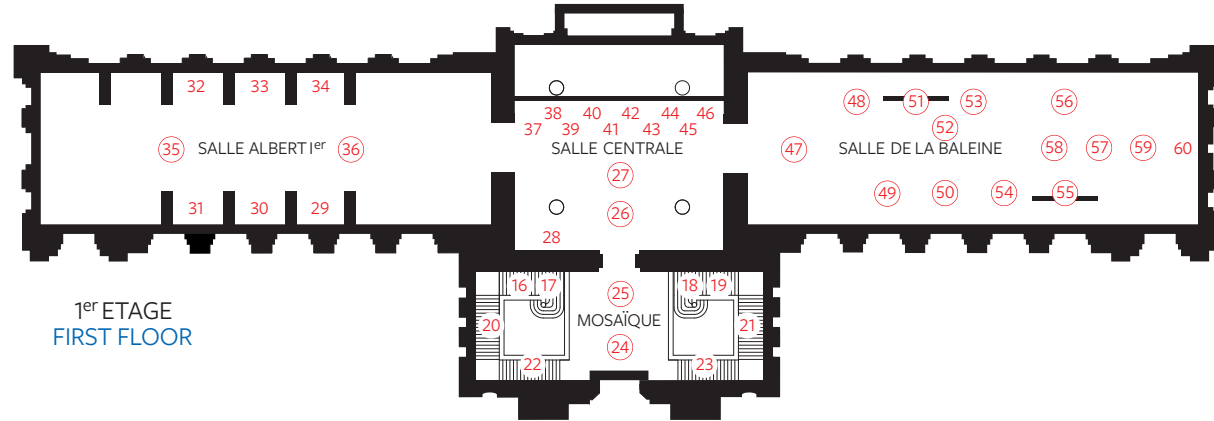
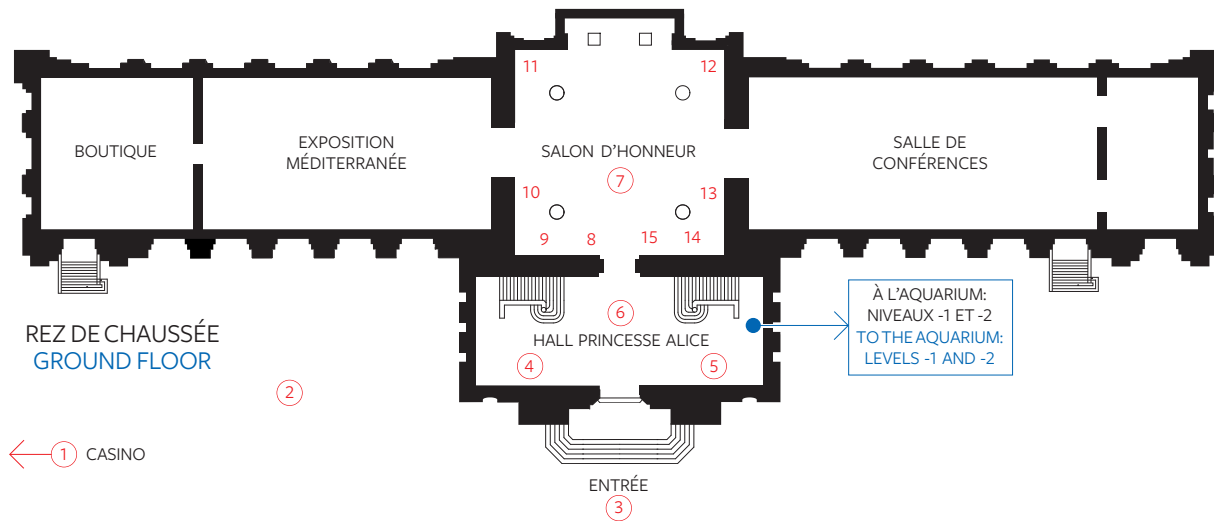


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MARC QUINN

THE LITTORAL ZONE



- ① Burning Desire
- ② Planet
- ③ Wilder Shores of Desire
- ④ Mustard Nervous Breakdown
- ⑤ Coral Nervous Breakdown
- ⑥ The Origin of the World (Cassia madagascariensis) Indian Ocean, 310
- ⑦ Evolution
- 8 Separation of Body and Soul (River)
- 9 The Invention of Art
- 10 Separation of Body and Soul (SOYB)
- 11 The Littoral Zone
- 12 Separation of Body and Soul (YWRGB)
- 13 Where the Worlds Meet the Mind
- 14 The World of Abstraction
- 15 Cloned DNA Self Portrait (5th perspective)
- 16 Labyrinth Painting CS 2X (360) Monochrome
- 17 Chromatic Labyrinth MQ 360 (Loig near Salzburg)
- 18 Chromatic Labyrinth Painting CS 360 (Hampton Court Palace)
- 19 Labyrinth Painting MQ 2X (360) Monochrome
- 20 Under the Volcano (Oka Plateau, Russia)
- 21 The Slopes of Eyjafjallajökull
- 22 The Zone (Where Space Meets Time)
- 23 The Zone (Where Time Meets Space)
- ②④ Stealth Kate
- ②⑤ The Supa Littoral Zone
- ②⑥ In the Amazon the Women of a Tribe Which Hunts Monkeys for Food Breastfeed the Resultant Monkey Orphans

- ②⑦ Self
- 28 Bayon Sunbow
- 29 Labyrinth Painting CS 180 (Dalby, North Yorkshire)
- 30 Labyrinth Painting XX 180 Monochrome
- 31 Labyrinth Painting MQ 180 (Graitschen, Thuringia)
- 32 Chromatic Labyrinth Painting MQ 180 (Kolholmen, Sweden)
- 33 Chromatic Labyrinth CS 180 (Ely Cathedral)
- 34 Chromatic Labyrinth MQ 180 (Cologne Cathedral)
- ③⑤ The Vortex of Desire
- ③⑥ Upshot-Knothole Grable
- 37 The Eye of History (Atlantic Perspective) Ice Age 1
- 38 The Eye of History (Atlantic Perspective) Monochrome
- 39 The Eye of History (American Perspective)
- 40 The Eye of History (Polar Perspective) Blue
- 41 The Eye of History (Atlantic Perspective) Inverted Reversal
- 42 The Eye of History (Indian Ocean Perspective) Blue
- 43 The Eye of History (Bering Strait) Reversal
- 44 The Eye of History (Bering Strait) Reversal Monochrome
- 45 The Eye of History (Polar Perspective) Red
- 46 The Eye of History (Atlantic Perspective) Raw Earth
- ④⑦ Waiting for Godot
- ④⑧ Matter into Light: Energy is Neither Created Nor Destroyed in the Universe
- ④⑨ Matter into Light: The Discovery of Fire
- ⑤⑩ Life Breathes the Breath (In)
- ⑤① The Future of the Planet
- ⑤② Another Angel
- ⑤③ Id
- ⑤④ Portrait of Marc Cazotte 1757-1801
- ⑤⑤ The Blooming Afterlife
- ⑤⑥ A Moment of Clarity
- ⑤⑦ The Origin of the World (Cassia madagascariensis) Longitudes
- ⑤⑧ Life Breathes the Breath (Out)
- ⑤⑨ Zombie Boy (Rick) Cu Pb Nn Fe Mg Si
- 60 Flooding in Bora Bora
- ⑥① The Shadows of the Clouds
- ⑥② The Engine of Evolution

○ = sculpture